

ACROSS THE COUNTRY

Matthew Rubbelkee BA Musical Theatre, 2012



After graduating, Matt accepted an apprenticeship with the Children's Theatre Company in Minneapolis, MN, where he performed in four mainstage productions, and he continues to perform around the state. Notable credits include Rolf in *The Sound of Music* (OCPA), Anthony Hope in *Sweeney Todd* (Theater Latte Da), and *Teen Idol: The Bobby Vee Story* (History Theatre).

"My classes at AU allowed me to thrive in the commercial theatre industry."

Hope Rollins BA Musical Theatre, 2010



After graduating from AU, Hope moved to Los Angeles and started the band Me & Mr. Cassidy (MAMC), which won Sony Records Talent Search in 2013. Their EP went on to win the coveted 2013 LA Music Awards Pop Album of the Year. In 2014, Hope gave a TEDx talk about folk music. In addition to her own solo career, Hope has performed with the likes of Lance Bass, Charli XCX, She has traveled across the world to perform, and is in the midst of releasing her first solo EP with the producers of FUN.

DANCING THROUGH LIFE

Catherine Baggs BA Musical Theatre BA Mathematics 2006



Upon graduation from AU, Catherine signed a contract with Disney Cruise Lines as a dancer and spent several years performing in the Caribbean and Mediterranean; her experience is featured in *Studying Dance: A Guide for Campus and Beyond*. In 2012, she received her MA in n Dance Education from NYU as a Steinhardt Graduate Scholarship Recipient. That same year, she founded Aries in Flight, a theatre dance company dedicated to the preservation and future success of theatre dance. Catherine has thought at US Performing Arts Camps, Broadway Bodies, and Summers at LREI. She is currently on faculty at Monmouth University, The 92nd Street Y Harkness Dance Center, and American Youth Dance Theater.

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AMERICAN UNIVERSITY THEATRE + MUSICAL THEATRE

ALUMNI

ONCE AN EAGLE,
ALWAYS AN EAGLE



AROUND TOWN

Katie Ryan BA Theatre Arts, 2012



Katie is a DC-based director, actor, and administrator. She recently directed I AM THE GENTRY in San Francisco, and has assistant directed shows at Theatre J and Theatre Alliance. Kate received a Helen Hayes nomination for Best Lead Actress in a Play for Terminus at Studio Theatre. Katie is also the Director of Education and Outreach at Theatre Alliance in DC, and she is also the Youth and Outreach Coordinator at the Theatre Lab.

“A degree from AU works with me and for me.”

Kendall Helblig BA Musical Theatre & BA Public Comm, 2015



Upon graduation, Kendall entered a year long apprenticeship in the marketing department at Studio Theatre in Washington D.C. She currently is working there as the Communications Assistant. Her favorite acting credits include: *The Tomato and the Onion/Tree Danglings* (Source Festival 2015); *Truth and Beauty Bombs: A Softer World* (Rorschach Theatre); *Let Trump Be Trump* (Capital Fringe Festival 2016, Best Comedy award).

NEW YORK CITY

Rosemary Cipriano BA Theatre Arts & BA Public Comm, 2015



Rosemary is a Marketing Assistant at the Broadway advertising agency, Serino Coyne. She has worked in partnership with shows like *Act of God*, *Dear Evan Hansen*, *The Lion King*, and *Aladdin*. When not at her day job, Rosemary works on her one-woman show, *Shit*. It's 2016 New York premiere at the United Solo Festival was named a Bestseller. Her research of women in comedy was accepted into the 25th Annual Robyn Rafferty Mathias Conference, where she presented her findings and performed parts of her show.

Vishal Vaidya BA Musical Theatre, 2009

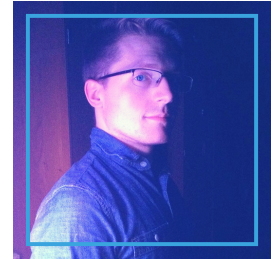


Vishal Vaidya is a New York based actor who will be making his Broadway debut in 2017 in *Groundhog Day*. Vishal also is a well known D.C actor. DC credits include productions at Toby's Dinner Theatre, Olney Theatre, The Kennedy Center, Adventure Theatre, and Shakespeare Theatre Company. He received a Helen Hayes nomination for his role of Frog in *A Year with Frog and Toad*. Vishal is currently traveling with the production of *The Secret Garden* as Fakir, which renewed it's Broadway option for 2017. Vishal is a member of the Actors Equity Association.

DESIGNING D.C.

Washington D.C is one of the best cities for undergrads and grads looking for jobs in the theatre industry.

Connor Coleman BA Theatre Arts BA Marketing, 2015



Connor Coleman is a producer with Nouveau Productions in Washington, DC specializing in special event programming and production. Connor has worked multiple events at The John F. Kennedy Center for the Performing Arts, Lincoln Center, and several live specials for PBS. Connor has also worked and interned with WME Entertainment, The Public Theatre, and Adventure Theatre MTC.

Tyler D. Dubuc BA Theatrical Design BA Criminology, 2016



During his undergraduate years, Tyler worked as a production assistant at the Greenberg Theatre as well as lighting design for department productions and working professionally in Washington DC and New York City. Tyler was named Arena Stage's Allen Lee Hughes Lighting Design Fellow for the 2016-2017 season.