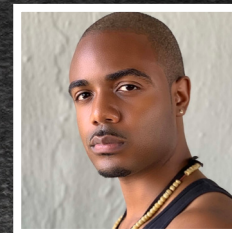


BEGINS MAR 4

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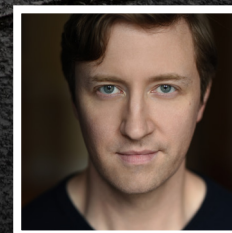
FEATURING



CHRISTOPHER LOVELL
AS **MOSES**



JALEN JAMAR GILBERT
AS **KITCH**



CARY DONALDSON
AS **MISTER/OSSIFER**

PASS OVER

“SEARING, DARING, BLAZINGLY THEATRICAL, AND THRILLINGLY TENSE.”

—THE NEW YORK TIMES (BEST PLAYS OF 2018)

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PASS OVER

BY **ANTOINETTE NWANDU** | DIRECTED BY **PSALMAYENE 24**

After explosive productions in New York and Chicago, Studio Theatre presents the **DC premiere** of Antoinette Nwandu's **searing examination of race in America**—*Pass Over*. A collision of Samuel Beckett's absurdist classic *Waiting for Godot* and The Exodus saga, *Pass Over* is as **humorous as it is haunting** in its observation of the many times young Black men have been told to wait and the violence they face regardless of their patience.

TUES	WED	THURS	FRI	SAT	SUN
MAR 3	4 8PM	5 8PM	6 8PM	7 8PM	8 2PM
10 8PM	11 8PM	12 8PM	13 8PM	14 2PM 8PM	15 2PM 7PM
17 8PM	18 8PM	19 8PM	20 8PM	21 2PM 8PM	22 2PM 7PM
24 8PM	25 8PM OC	26 8PM	27 8PM	28 2PM 8PM OC	29 2PM 7PM
31 8PM	APR 1	2 8PM	3 8PM 6g	4 2PM 8PM	5 2PM 7PM AD
7	8	9 8PM	10	11 8PM	12 2PM

SAVE **30%** ON TICKETS*

Use promo code **PASSOVER30**
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Box Office at **202.332.3300**.

*Offer valid through **March 6** and subject to availability. Discount may not be applied to previously purchased tickets or combined with other promotional offers.

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PASS OVER

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**"SEARING, DARING, BLAZINGLY
THEATRICAL, AND
THRILLINGLY TENSE."**

—THE NEW YORK TIMES

**"...INGENIOUS, POETIC AND
UNSETTLING. AN INTIMATE
POLITICAL PLAY THAT WILL
LEAVE YOU SHAKEN."**

—TIME OUT NEW YORK

**"STUNNING AND LYRICAL...
PASS OVER SHOULD BE ON
EVERY THEATERGOER'S
'MUST SEE' LIST."**

—BROADWAY WORLD

**"POTENT AND PROMISING...THE
LANGUAGE IN THE WORK IS
THRILLING, POETICAL."**

—CHICAGO TRIBUNE

202.332.3300 | STUDIOTHEATRE.ORG

PASS OVER

BY **ANTOINETTE NWANDU** | DIRECTED BY **PSALMAYENE 24**

Kitch and Moses seem **stuck on their street corner**, but it don't matter. They joke, dream, and throw down about the promised land they're heading to just as soon as they get up off the block—what they'll eat, who they'll see, whether today's the day they'll pass over. **Allegorical and immediate**, humorous and chilling, Nwandu's collision of the Exodus saga and *Waiting for Godot* probes **the forces that have marooned these young Black men**, and the power and limitations of their personal resilience.

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